

VISIT...

LANZAROTE
Caliente.COM

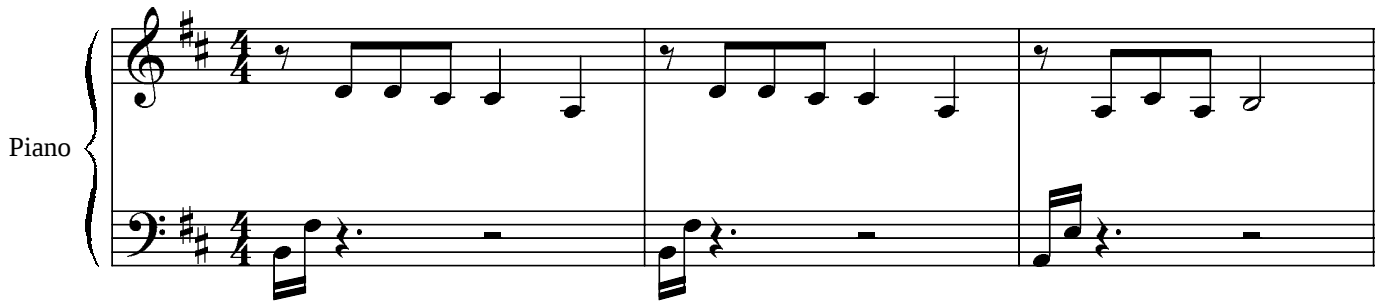
Hello

EVANESCENCE

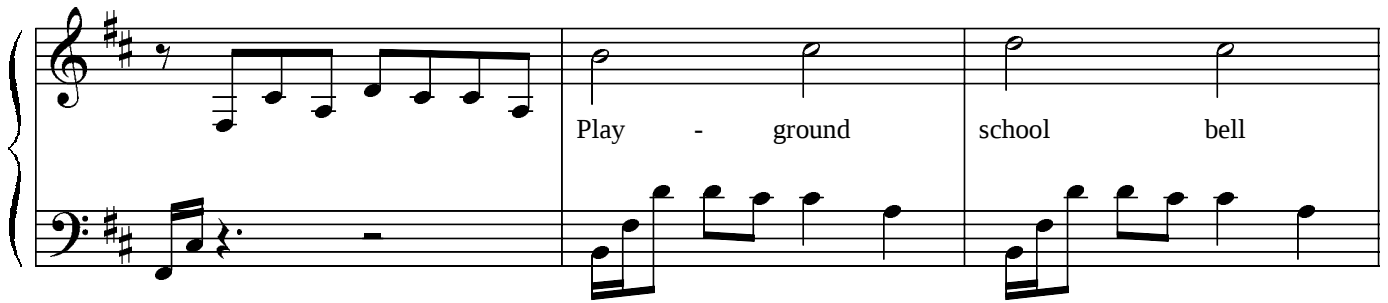
Arr. by Ludy

tempo = 75

Piano



The piano introduction consists of three measures. The right hand plays a melody of eighth notes in D major (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The left hand plays a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).



Play - ground school bell

The vocal entry begins in the second measure of the second system. The right hand melody is: Play (D4), - (half rest), ground (A4), school (D5), bell (A4). The left hand continues with eighth notes.



rings a - gain Rain clouds

The vocal line continues in the third measure of the second system. The right hand melody is: rings (D4), a - gain (A4), Rain (D5), clouds (A4). The left hand continues with eighth notes.



come to play a - gain

The vocal line concludes in the fourth measure of the second system. The right hand melody is: come (D4), to (A4), play (D5), a - gain (A4). The left hand continues with eighth notes.

Has no one told you she's not breath - ing hel - lo

I'm your mind gi - ving you some - one to talk

to hel - lo

If I smile and don't be - lieve

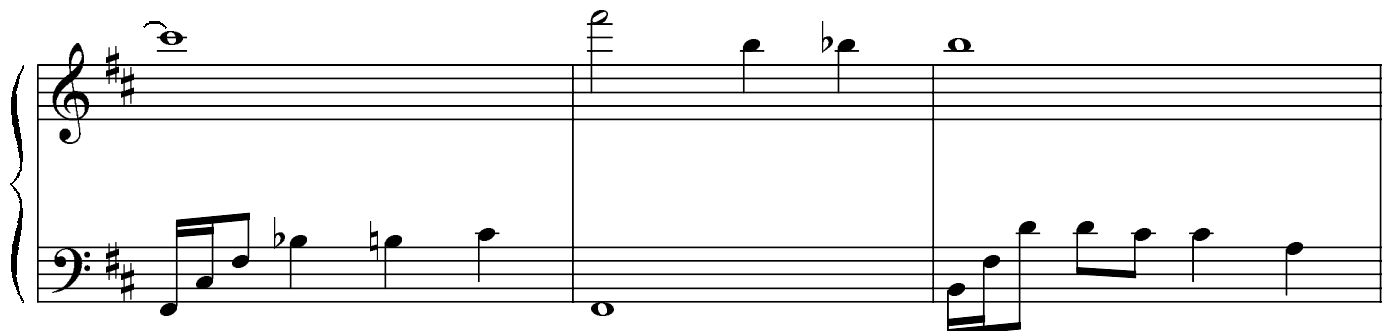
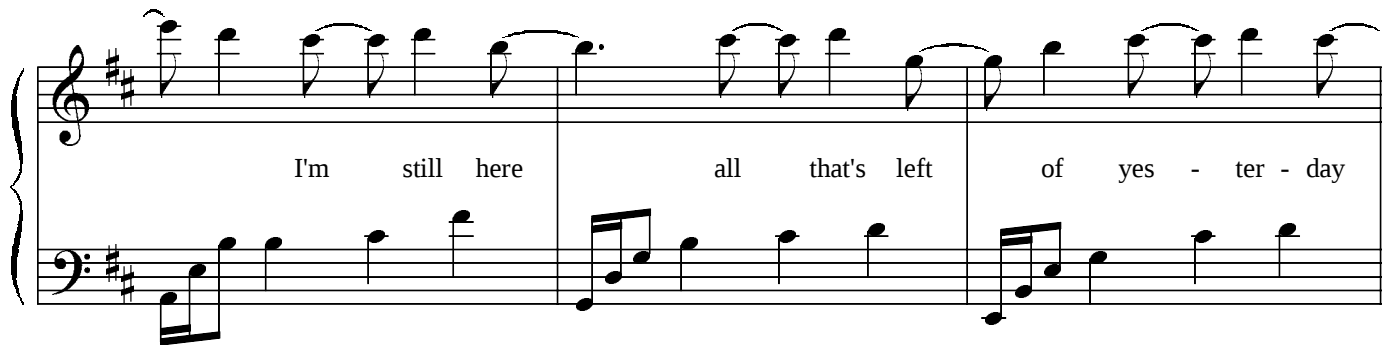
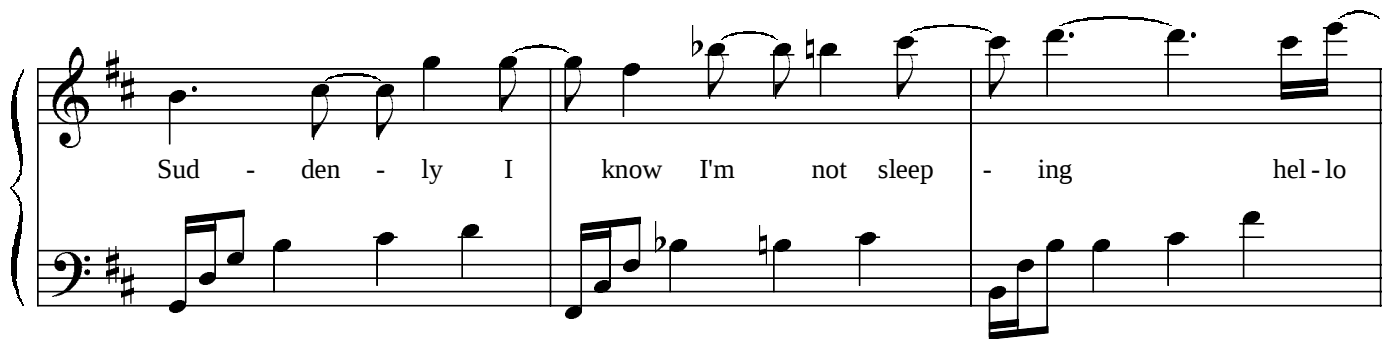
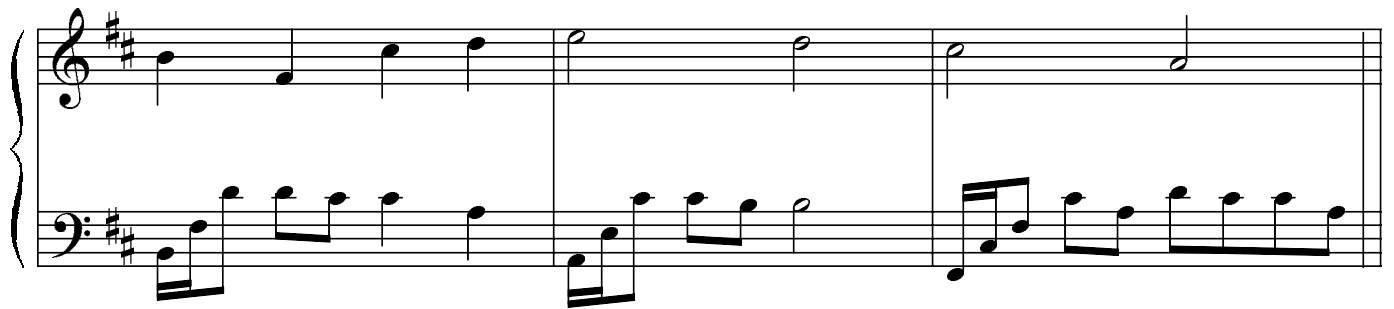
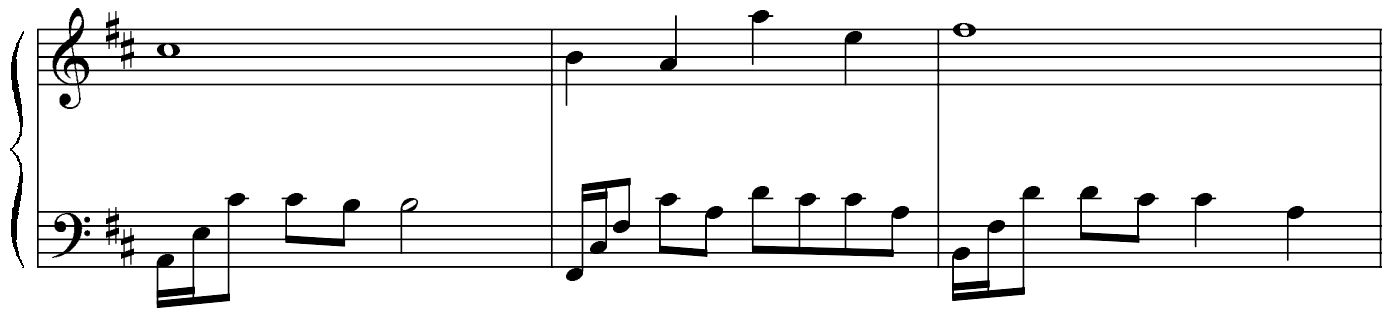
Soon I know I'll

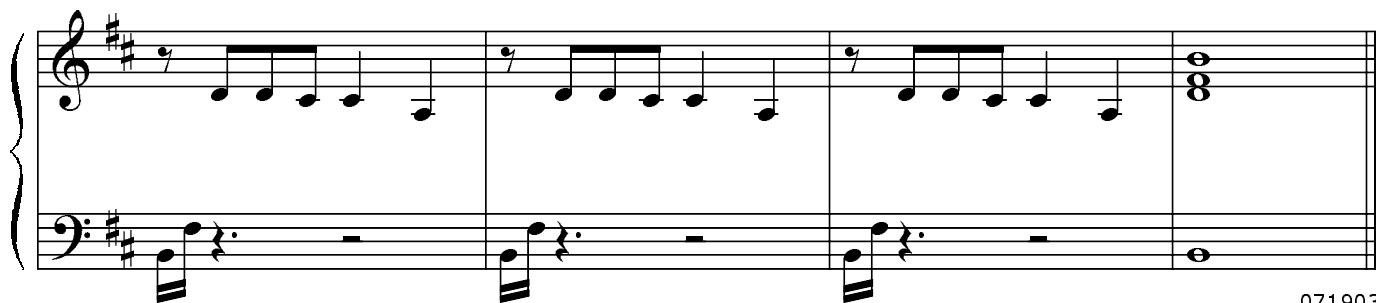
wake from this dream Don't try to fix

me I'm not broken hel-lo I'm the lie

li - ving for you so you can hide don't

cry





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